

# Twisted Blues

Wes Montgomery

1 G $\flat$ 7 G7 G $\flat$ 7 G7

5 G $\flat$ 7 G7 G $\flat$ 7 G7

9 G $\flat$ 7 Gdim D $\flat$ Maj7 Bm7 E7

13 B $\flat$ m7 E $\flat$ 7 E $\flat$ m7 A7 E $\flat$ m7 A $\flat$ 7 Dm7 G7

17 G $\flat$ 7 G7 G $\flat$ 7 G7

21 G $\flat$ 7 G7 G $\flat$ 7 G7

25 G $\flat$ 7 Gdim D $\flat$ Maj7 Bm7 E7

29 B $\flat$ m7 E $\flat$ 7 E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 (Dm7 G7)

Detailed description: This is a musical score for the piece 'Twisted Blues' by Wes Montgomery. It is written in 4/4 time and features a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The score is presented in two staves: a treble clef staff for the guitar and a bass clef staff for the bass. The guitar line consists of eighth and quarter notes, often with slurs and ties, creating a characteristic bluesy feel. The bass line provides harmonic support with various chords, including dominant 7th, minor 7th, diminished, and major 7th chords. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. The piece concludes with a final chord in measure 29.