

Twisted Blues

Wes Montgomery

1 G \flat 7 G7 G \flat 7 G7

5 G \flat 7 G7 G \flat 7 G7

9 G \flat 7 Gdim D \flat Maj7 Bm7 E7

13 B \flat m7 E \flat 7 E \flat m7 A7 E \flat m7 A \flat 7 Dm7 G7

17 G \flat 7 G7 G \flat 7 G7

21 G \flat 7 G7 G \flat 7 G7

25 G \flat 7 Gdim D \flat Maj7 Bm7 E7

29 B \flat m7 E \flat 7 E \flat m7 A \flat 7 D \flat Maj7 (Dm7 G7)

Detailed description: This is a musical score for the piece 'Twisted Blues' by Wes Montgomery. It is written in 4/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The score is divided into nine systems, each containing a guitar line (treble clef) and a bass line (bass clef). The guitar line consists of eighth and quarter notes, often with slurs and ties. The bass line consists of chords and single notes. Chord changes are indicated by letters above the staff. The piece concludes with a final chord in the ninth system.